**Sra. Anderson, CCHS 2016-2017**

**SPANISH II: SEMESTER-A, FINAL EXAM STUDY GUIDE**

1. **FORMAT:**
* MULTIPLE CHOICE QUESTIONS ON SCANTRON – quantity not yet determined
* NO LISTENING OR SPEAKING SECTIONS ON THE Semester -2A FINAL EXAM
1. **CHARACTERISTICS & OTHER CONTENT:**
	1. ATHLETIC, LAZY, GRUMPY, NICE, SMART, ETC.
	2. DETAILED DESCRIPTIONS: SIZES, COLORS, LOCATIONS, ETC.
	3. AGE
	4. FAMILY & FRIENDS
	5. ACTIVITIES & FREE-TIME
	6. FAVORITES: FOODS, COLORS, CLASSES, TV SHOWS, MUSIC, ETC
	7. TIME (y / menos), beginning times, ending times, arrival, departing, and duration
	8. FOODS (breakfast, lunch, dinner), mealtimes
	9. ROOMS OF THE HOUSE
	10. PARTS OF THE BODY, p.133
	11. PERSONAL CARE ITEMS, p. 133
	12. TRANSPORTATION: walk, car, bus, train
	13. CLASS SCHEDULES, TITLES & TEACHERS
	14. EXTRACURRICULAR ACTIVITIES (days, times, coaches, meetings, practices, etc.)
2. **REFLEXIVE VERBS: Daily Routine, pp.114-133**
	1. SECARSE
	2. MAQUILLARSE
	3. PONERSE
	4. ACOSTARSE
	5. DESPERTARSE
	6. BAÑARSE
	7. CEPILLARSE
	8. VESTIRSE
	9. LEVANTARSE
	10. AFEITARSE
	11. ARREGLARSE
	12. DORMIRSE
	13. DUCHARSE
	14. LAVARSE
	15. PEINARSE
	16. PONERSE LA ROPA
	17. VESTIRSE
3. **GRAMMAR**
	1. **VERB CONJUGATION**
		1. PRESENT TENSE: AR, ER, AND IR VERBS
			1. O,AS,A,AMOS,AN
			2. O,ES,E,EMOS, EN
			3. O, ES,E, IMOS,EN
		2. **IRREGULAR STEM-CHANGING VERBS**:
			1. DORMIR:
				1. DUERMO, DUERMES, DUERME, DORMIMOS, DUERMEN
			2. PONER:
				1. PONGO, PONES, PONE, PONEMOS, PONEN
			3. JUGAR:
				1. JUEGO, JUEGAS, JUEGA, JUGAMOS, JUEGAN
		3. **STEPS OF CONJUGATION:**
			1. DEMONSTRATE ALL STEPS OF CONGUGATION OF **REGULAR VERBS**
			2. DEMONSTRATE ALL STEPS OF CONGUGATION FOR **REFLEXIVE VERBS**
			3. BE ABLE TO COMMUNICATE THE DIFFERENCE AMONG THE DIFFERENT TYPES OF VERBS AND HOW REFLEXIVE VERBS ARE USED DIFFERENTLY THAN ‘NORMAL’ VERBS.
	2. **SER:** TO BE, PERMANENT/STABLE
		1. IRREGULAR
		2. SOY, ERES, ES, SOMOS, SON
		3. I AM SHORT = YO SOY BAJA
	3. **ESTAR**: TO BE, TEMPORARY/CHANGES
		1. IRREGULAR
		2. ESTOY, ESTÁS, ESTÁ, ESTAMOS, ESTÁN
		3. I AM HAPPY = YO ESTOY FELIZ
	4. **PREPOSTIONS, CONJUNCTIONS & COHESIVE DEVICES:**
		1. DE, CON, PERO, A, ETC.
		2. ENTRE, AUNQUE, POR, PARA, CONTRA, HASTA, SIN, SOBRE, ETC.
	5. **PRONOUNS:**
		1. PERSONAL PRONOUNS**: Indirect and direct**
			1. **INDIRECT:**
				1. ME, TE, LE, NOS, LES
			2. **DIRECT:**
				1. ME, TE, LE, NOS, LES
			3. **AFTER A PREPOSITION:**
				1. MI, TI, (EL, ELLA,USTED, ESO/ESTO),NOSOTROS, USTEDES, ELLOS y ELLAS
			4. **REFLEXIVE PRONOUNS:**
				1. ME, TE, SE, NOS, SE
			5. **SUBJECT PROUNOUNS:**
				1. 1. YO 4. NOSOTROS
				2. 2. TU 5. USTEDES
				3. 3. EL 6. ELLOS
				4. ELLA ELLAS
				5. USTED
				6. ESO/ESTO
	6. **MALE vs. FEMALE / SINGULAR vs. PLURAL:**
* ALL NOUNS HAVE AN ASSIGNED GENDER (male or female).
* ALL MODIFIERS (adjectives, adverbs, & conjunctions) MUST MODIFY THE GENDER OF THE SUBJECT/NOUN.
* 99% OF NOUNS END IN ‘O’ IF MASCULINE AND ‘A’ IF FEMININE.
* THE REMAINING 1% OF THE NOUNS ARE REFERRED TO AS ‘IRREGULAR NOUNS’ BECAUSE THEY DO NOT FOLLOW THE ‘O/A’ ENDING PATTERN. IE. LA FOTO, EL PROGRAMA
* MODIFIERS MUST ALSO FOLLOW THE SINGULAR/PLURAL FORM OF THE SUBJECT/NOUN. IE. Singular: the house = la casa, Plural : the houses = las casas
* IF YOU ARE UNSURE OF THE GENDER, **ALWAYS** GO MASCULINE.
	1. **INTERROGATIVES:**
* INTERROGATIVES ARE PRONOUNS THAT ARE QUESTION WORDS AND/OR INTERJECTIONS AND ALL HAVE ACCENTS.
* ¿Quién?, ¿Cuánto/a?, ¿Adónde?, ¿Dónde?, ¿Cuál?, ¿Cómo?, ¿Qué? , ¿Por qué?, ¿Cuándo?
	1. **CULTURE:**
		1. **Día de Los Muertos**
			1. Who, What, Where, When, Why, and How??????
			2. County of Origin
			3. Dates of Celebration
			4. Duration of Celebration
			5. Purpose of The Celebration
			6. Life vs. Death
			7. Common artifacts used in the celebration
			8. Key terms used in this celebration
			9. Compare this celebration to Halloween in the USA and know detailed differences.
		2. **Halloween (Día de Las Brujas) y Día de Acción de Gracias:**
			1. Who, What, Where, When, Why, and How??????
			2. Dates of Celebration
			3. Purpose of The Celebration
			4. Foods, Colors, Décor related to the celebrations
			5. Key terms used in this celebration
		3. **La Pelicula: Debajo La Misma Luna:**
			1. Main characters
			2. Locations
			3. Relationships
			4. Sequence of events with Carlitos and Rosario
			5. Primary language used in the film
			6. Key terms/vocabulary learned from the film
			7. Event that supports the title of the film
			8. How is the film considered cultural?
			9. What are some possible themes and morals of this story?
			10. How is this film related to Spanish class?
		4. **La Navidad y El Hanukka:**
			1. Who, What, Where, When, Why, and How??????
			2. Dates of Celebration
			3. Purpose of The Celebration
			4. Key terms used in this celebration
			5. Popular colors, music, and foods during these celebrations